

# With Drooping Wings Ye Cupids Come

Henry Purcell

*Andante, sempre*  
*p*

With droop - ing wings ye cu - pids, come, With droop - ing wings with  
*p*  
With droop - ing wings ye cu - pids, come, With droop - ing,  
*p*  
With droop - ing wings ye cu - pids, come,

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and three instrumental accompaniment staves. The tempo is marked 'Andante, sempre' and the dynamics are 'p' (piano). The key signature has two flats and the time signature is 4/4. The lyrics are: 'With droop - ing wings ye cu - pids, come, With droop - ing wings with'.

6

droop - ing wings, with droop - ing wings, ye cu - pids, come. And  
cu - pids, come, with droop - ing wings ye cu - pids, come. And  
8  
droop-ing wings with droop-ing wings, with droop-ing wings, with droop-ing wings, ye cu - pids, come.  
with droop - ing wings ye cu - pids, come ye cu-pids, come.

Detailed description: This system contains measures 6 through 10. It continues the vocal line and accompaniment. The lyrics are: 'droop - ing wings, with droop - ing wings, ye cu - pids, come. And cu - pids, come, with droop - ing wings ye cu - pids, come. And droop-ing wings with droop-ing wings, with droop-ing wings, with droop-ing wings, ye cu - pids, come. with droop - ing wings ye cu - pids, come ye cu-pids, come.'

11

scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb.  
scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb. *p* Soft, soft and  
8  
And scat - ter, scat - ter ro - ses on her tomb. Soft, soft,  
And scat - ter ro - ses, scat - ter ro - ses on her tomb.

Detailed description: This system contains measures 11 through 15. It features a 'cresc.' (crescendo) marking over measures 11-13 and a 'p' (piano) marking at the start of measure 14. The lyrics are: 'scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb. scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb. Soft, soft and And scat - ter, scat - ter ro - ses on her tomb. Soft, soft, And scat - ter ro - ses, scat - ter ro - ses on her tomb.'

16 *p*

Soft, soft and gen - tle soft, soft, soft, soft and  
 gen - tle as her heart, gen - tle as her heart, soft, soft, soft and gen - tle,  
 soft and gen - tle as her heart, soft, soft and  
 Soft, soft and gen - tle, soft, soft, soft, soft, soft and

21

gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen - tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and

26

ne-ver, ne-ver, ne - ver part, and ne-ver, ne-ver, ne - ver, ne-ver part. With droop part.  
 ne-ver, ne-ver, ne - ver part, and ne-ver, ne-ver, ne - ver, ne-ver part.  
 ne-ver, ne-ver, ne - ver part, and ne-ver, ne-ver, ne - ver, ne - ver part. With part.  
 ne-ver, ne-ver, ne - ver part, and ne-ver, ne-ver, ne - ver, ne - ver part. With part.