

April Is In My Mistress' Face

Thomas Morley (1557 - 1602)

Musical score for the first system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (one flat) and 4/4 time. The Soprano part begins with a *mf* dynamic and a *dim.* dynamic. The Alto part begins with a *mf* dynamic and a *dim.* dynamic. The Tenor part begins with a *mf* dynamic and a *dim.* dynamic. The Bass part begins with a *mf* dynamic and a *dim.* dynamic. The lyrics are: "A - pril is in my mis-tress' face, A - pril is in my mis - tress' face, my A - pril is in my mis - tress' face, A - pril is in my mis - tress' A - pril is in my mis - tress' A - pril is in my mis - tress' face,"

Musical score for the second system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G minor (one flat) and 4/4 time. The Soprano part begins with a *mf* dynamic. The Alto part begins with a *mf* dynamic. The Tenor part begins with a *mf* dynamic. The Bass part begins with a *mf* dynamic. The lyrics are: "mis - tress' face, A - pril is in my mis - tress' face, face, A - pril is in my mis - tress' face, face, A - pril is in my mis - tress' face, my mis - tress' face, A - pril is in my mis - tress' face, my mis - tress' face,"

3

mp and Ju - ly in her eyes, hath place, *cresc.* and Ju - ly in her eyes, her eyes hath place, *mp* *cresc.* and Ju - ly in her eyes hath place, *mp* *cresc.* and Ju - ly in her eyes hath place, *dim.* and Ju - ly in her eyes hath place.

4

dim. eyes, her eyes hath place. *mp* With - in her bo - som, *dim.* in her eyes, her eyes hath place. *mp* With - in her bo - som, *dim.* place, her eyes hath place. *mp* With - in her bo - som, place, her eyes hath place.

5

with - in her bo - som is Sep - tem-

with - in her bo - som is Sep - tem-

8 with *mp* - in her bo - som is Sep - tem-

With - in her bo - som is Sep - tem-

6

f ber, but in her heart, *f* but in her heart, *dim.* her heart, a cold De-

ber, but in her heart, her heart, a

8 ber, but in her heart, *f* her heart, a

ber, but in her heart, but in her heart, a

7

- cem - ber, but in her heart,

dim. cold De - cem - ber, but in her heart, her heart,

dim. cold De - cem - ber, but in her heart, but in

dim. cold De - cem - ber, but in her

8

but in her heart, her heart, a cold De - cem - ber.

but in her heart, her heart, a cold De - cem - ber.

her heart, a cold De - cem - ber.

heart, but in her heart, a cold De - cem - ber.