

Come away, come, sweet love

John Dowland

rather slowly

S
Come a - way, come, sweet love, The gold - en morn - ing breaks.
Come a - way, come, sweet love, The gold - en morn - ing wastes,
Come a - way, come, sweet love, Do not in vain a - dorn

A
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T
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Come a - way, come, sweet love, The gold - en morn - ing wastes,
Come a - way, come, sweet love, Do not in vain a - dorn

5

All the earth, all the air, Of love and plea - sure speaks.
While the sun from his sphere His fi - ery ar - rows cast,
Beau - ty's grace that should rise Like to the na - ked morn;

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While the sun from his sphere His fi - ery ar - rows cast,
Beau - ty's grace that should rise Like to the na - ked morn;

9

"two" = "three"

Teach thine arms then to embrace, And sweet ro stay - ing
Mak - ing all the sha-dows fly, Play - ing, fair Cy -
Li - lies on the ri - ver's side And fair Cy - prian

Teach thine arms then to embrace, And Play - ing, sweet ro stay -
Mak - ing all the sha-dows fly, And fair Cy -
Li - lies on the ri - ver's side And fair Cy - prian

Teach thine arms then to embrace, And Play - ing, sweet ro - sy
Mak - ing all the sha-dows fly, And fair stay - ing
Li - lies on the ri - ver's side And fair Cy - prian

Teach thine arms then to embrace, And sweet ro - sy
Mak - ing all the sha-dows fly, Play - ing, fair stay - ing
Li - lies on the ri - ver's side And fair Cy - prian

12

ing lips to kiss, And mix our souls in mu - tual bliss.
ing in the grove To entertain the stealth of love.
prian flowr's new blown De - sire no beau - ties but their own.

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15 "three" = "two" "two" = "three"

Eyes were made for beau-ty's grace, View-ing rue
 Thi-ther, sweet love, let us hie, Fly-ing, dy-
 Or-na-ment is nurse of pride, Plea-sure meas-

8
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 Thi-ther, sweet love, let us hie, Fly-ing, dy-ing
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18

ing love's long pain, Pro-cur'd by beau-ty's rude dis-dain.
 ing in de-sire, Wing'd with sweet hopes and heav'n-ly fire.
 ure love's de-light; Haste then, sweet love, our wish-ed flight.

8
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