

Glory to God in the Highest

G. B. Pergolesi

p

Glo-ry - to - God-in - the - high - est, - to - God-in - the - high-est, - Glo-ry, - glo-ry - in-the-

Glo-ry - to - God-in - the - high - est, - to - God-in - the - high-est, - Glo-ry, - glo-ry - in-the-

4

f

- high - est, - *f* Glo-ry - to - God-in - the - high-est, - to - God-in - the - high - est, - Glo-ry,-

- high - est, - *f* Glo-ry - to - God-in - the - high-est, - to - God-in - the - high - est, - Glo-ry,-

f Glo-ry - to - God-in - the - high-est, - to - God-in - the - high - est, - Glo-ry,-

Glo-ry - be - to - God, - Glo-ry,-

13

ry, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -

- ry, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -

Glo - ry - in - the - high - est, -

Glo - ry - in - the - high - est, -

16

- glo - ry, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry - to -

- glo - ry, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry - to -

Glo - ry - be - to - God - in - the - high - est, - Glo - ry - to -

Glo - ry - in - the - high - est, - Glo -

19

- God-in - the - high - est, - to - God-in - the - high - est, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -
- God-in - the - high - est, - to - God-in - the - high - est, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -
- God-in the - high - est, - to - God-in the - high - est, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -
- ry, - glo - ry, - glo - ry - in - the - high - est, - Glo - ry, -

23

p *f*
- Glo - ry, - glo - ry - in - the - high - est. -
- Glo - ry to God-in - the - high - est, to God-in - the - high - est, - glo - ry - in - the - high - est. -
- Glo - ry - to - God-in the - high - est, - to - God-in the - high - est, - glo - ry - in - the - high - est. -
- Glo ry, - glo - ry, - glo - ry - in - the - high - est. -

27

Musical score for measures 27-29. The score consists of five staves. The top four staves are treble clefs with a key signature of one sharp (F#) and contain whole rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a complex rhythmic accompaniment of eighth and sixteenth notes.

30

Musical score for measures 30-32. The score consists of five staves. The top four staves are treble clefs with a key signature of one sharp (F#) and contain vocal lines with lyrics. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains a complex rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf* and *p*.

Peace, - Peace-
Peace, - Peace-
Peace, - Peace-
And - on - earth - peace, - on - earth - Peace, - Peace-

35

- on - earth, - Good - will, - good - will,-
 on - earth, - Good - will, - good - will,-
 - on - earth, - Good - will, - good - will,-
 - on - earth, - Good - will, - good - will,-

40

- good - will - toward - men! - *ff* Glo-ry - to - God-in - the - high-est, - to-
 - good - will - toward - men! - *ff* Glo-ry - to - God-in - the - high-est, - to-
 - good - will - toward - men! - *ff* Glo-ry - to - God-in - the - high-est, - to-
 - good - will - toward - men! - *ff* Glo-ry - to - God-in - the - high-est, - to-

45

- God-in the - high - est, - Glo - ry, - glo - ry - in - the - high - est, - *p* Peace, - Peace-

- God-in the - high - est, - Glo - ry, - glo - ry - in - the - high - est, - *p* Peace, - Peace-

- God-in the - high - est, - Glo - ry, - glo - ry - in - the - high - est, - *p* Peace, - Peace-

- ry, - Glo - ry, - glo - ry - in - the - high - est, - and - on - earth - Peace, - Peace-

49

- on - earth. - Glo - ry, - glo - ry, - glo---

- on - earth. - Glo - ry, - glo - ry, - glo---

- on - earth, - Peace - on - earth. -

- on - earth. -

53

f cresc.
ry, - Glo-ry - to - God-in - the - high - est, - to - God-in - the - high - est, - Glo - ry,-
f cresc.
ry, - Glo-ry - to - God-in the - high - est, - to - God-in the - high - est, - Glo - ry,-
cresc.
- Glo-ry - to - God-in - the - high - est, - to - God-in - the - high - est, - Glo - ry,-
f cresc.
- Glo ry, - Glo - ry,-
ff cresc. cresc.

56

ff p
- glo-ry - in - the - high - est; - Glo - ry. - Peace - on - earth,-
ff p
- glo-ry - in - the - high - est; - Glo - ry. - Peace - on - earth,-
ff p
- glo-ry - in - the - high - est; - Glo - ry. - Peace - on - earth,-
ff p p
- glo-ry - in - the - high - est; - Glo - ry. - Peace - on - earth,-

60

Peace - on - earth, - Good - will, - good-

Peace - on - earth, - Good - will, - good-

Peace - on - earth, - Good - will, - good-

Peace - on - earth, - Good - will, - good-

The musical score for measures 60-64 consists of five vocal staves and two piano accompaniment staves. The vocal parts are in G major and feature a melody with lyrics: "Peace - on - earth, - Good - will, - good-". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

65

will - toward - men! - Peace! - Peace! *pp*

will - toward - men! - Peace! - Peace! *pp*

will - toward - men! - Peace! - Peace! *pp*

will - toward - men! - Peace! - Peace!

will - toward - men! - Peace! - Peace! *pp*

The musical score for measures 65-69 consists of five vocal staves and two piano accompaniment staves. The vocal parts are in G major and feature a melody with lyrics: "will - toward - men! - Peace! - Peace!". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piece concludes with a *pp* (pianissimo) dynamic marking.