

# Ave Verum Corpus

Mozart, W.A.

*legato*

$\text{♩} = 90$

A - ve a - ve ve - rum cor - pus,  
A - ve a - ve ve - rum cor - pus,  
A - ve a - ve ve - rum cor - pus,  
A - ve a - ve ve - rum cor - pus,

*legato*

The first system of the musical score for 'Ave Verum Corpus' by Mozart. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 90. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'A - ve a - ve ve - rum cor - pus,'. The piano part is marked 'legato' and consists of a flowing melody in the right hand and a supporting bass line in the left hand.

7

na - tum de Ma - ri - a Vir - gi ne. Ve - re pas - sum  
na - tum de Ma - ri - a Vir - gi ne. Ve - re pas - sum  
na - tum de Ma - ri - a Vir - gi ne. Ve - re pas - sum  
na - tum de Ma - ri - a Vir - gi - ne. Ve - re pas - sum

The second system of the musical score, starting at measure 7. It continues with the four vocal staves and piano accompaniment. The lyrics are 'na - tum de Ma - ri - a Vir - gi ne. Ve - re pas - sum'. The piano part continues with a 'legato' marking.

13

im - mo - la - tum in cru - ce pro ho - mi - ne.  
im - mo - la - tum in cru - ce pro ho - mi - ne.  
im - mo - la - tum in cru - ce pro ho - mi - ne.  
im - mo - la - tum in cru - ce pro ho - mi - ne.

The musical score for measures 13-18 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four staves, with the first three staves having a soprano, alto, and tenor clef respectively, and the fourth staff having a bass clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "im - mo - la - tum in cru - ce pro ho - mi - ne." repeated across the four vocal parts.

19

Cu - jus la - tus per - fo-  
Cu - jus la - tus per - fo-  
Cu - jus la - tus per - fo-  
Cu - jus la - tus per - fo-

The musical score for measures 19-24 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four staves, with the first three staves having a soprano, alto, and tenor clef respectively, and the fourth staff having a bass clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Cu - jus la - tus per - fo-" repeated across the four vocal parts.

25

- ra - tum un - da flu - xit cum san - gui - ne  
 - ra - tum un - da flu - xit cum san - # gui - ne  
 8 - ra - tum un - da flu - xit cum san - gui - ne  
 - ra - tum un - da flu - xit cum san - gui - ne

The musical score for measures 25-29 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '- ra - tum un - da flu - xit cum san - gui - ne'. The piano accompaniment features a steady bass line and chords in the right hand.

30

E - sto no - bis prae - gus ta - tum in mor - tis ex-  
 E - sto no - bis prae - gus ta - tum in mor - tis ex-  
 8 E - sto no - bis prae - gus ta - tum in mor - tis ex-  
 E - sto no - bis prae - gus ta - tum in mor - tis ex-

The musical score for measures 30-34 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'E - sto no - bis prae - gus ta - tum in mor - tis ex-'. The piano accompaniment continues with a consistent harmonic support.

- a - mi - ne, in mor-  
 - a - mi - ne, in mor-  
 8 - a - mi - ne, in mor-  
 - a - mi - ne, in mor-

- tis ex - a - mi - ne.  
 - tis ex - a - mi - ne.  
 8 - tis ex - a - mi - ne.  
 - tis ex - a - mi - ne.