

# Ave Maria

Biebl, Franz (1906-2001)

SA1

T1

SA2

TB2

An - ge - lus Do - mi - ni non - ti - a - vit Ma - ri - ae, et con - ce - pit de Spi - ri - tu sanc - to.

1

A - ve Ma - ri - a, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

6

Do - mi - nus te - cum. Be - ne - di - cta tu in

te - cum. Be - ne - di - cta tu in mu - li -

Detailed description: This is a musical score for the Ave Maria by Franz Biebl. It is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for four vocal parts: Soprano Alto 1 (SA1), Tenor 1 (T1), Soprano Alto 2 (SA2), and Tenor Bass 2 (TB2). The vocal parts are grouped together with a brace on the left. The piano accompaniment is written for a grand piano, with the right hand in the upper register and the left hand in the lower register. The lyrics are in Latin. The score is divided into three systems. The first system shows the vocal parts with the lyrics 'An - ge - lus Do - mi - ni non - ti - a - vit Ma - ri - ae, et con - ce - pit de Spi - ri - tu sanc - to.' The second system, starting at measure 1, shows the vocal parts with the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,' and the piano accompaniment with the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'. The third system, starting at measure 6, shows the vocal parts with the lyrics 'Do - mi - nus te - cum. Be - ne - di - cta tu in' and the piano accompaniment with the lyrics 'te - cum. Be - ne - di - cta tu in mu - li -'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

11

mu - li - e - ri - bus, Et be - ne - di - ctus

- e - ri - bus, Et be - ne - di - ctus fru - ctus ven - tris

16

fru - ctus ven - tris tu - i, Je - sus, Je -

tu - i, Je - sus, Je -

21

1.

- sus.

- sus. Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni, fi - at mi - hi se - com - dom ver - bum tu - um.

27 2.

sus.

sus. Et ver - bum ca - ro fac - tum est et ha - bi - ta - vit in no - bis.

8

31 3.

sus. San - cta Ma - ri - a, Ma - ter De - i,

sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

36

o - ra pro no - bis pec - ca - to - ri - bus, San - cta Ma -

no - bis pec - ca - to - ri - bus, San - cta Ma - ri - a,

41

ri - a, o - ra pro no - bis nunc et in  
o - ra pro no - bis nunc et in ho - ra

This system contains measures 41 through 45. It features two systems of piano accompaniment and vocal lines. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal lines are written in a single staff with a soprano clef. The lyrics are: "ri - a, o - ra pro no - bis nunc et in" (measures 41-45) and "o - ra pro no - bis nunc et in ho - ra" (measures 46-50).

46

ho - ra mor - tis no - strae.  
mor - tis no - strae.  
A- Men A-  
A- Men A-

This system contains measures 46 through 51. It features two systems of piano accompaniment and vocal lines. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal lines are written in a single staff with a soprano clef. The lyrics are: "ho - ra mor - tis no - strae." (measures 46-51) and "mor - tis no - strae." (measures 52-56). There are vocal markings "A-" and "Men" throughout.

52

men. A men. A men.  
Men A- Men A- Men  
Men A- Men A- Men  
Men A- Men A- Men

This system contains measures 52 through 56. It features two systems of piano accompaniment and vocal lines. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal lines are written in a single staff with a soprano clef. The lyrics are: "men. A men. A men." (measures 52-56) and "Men A- Men A- Men" (measures 57-61). There are vocal markings "men.", "A-", and "Men" throughout.